



PBWS NEWSLETTER

*Palm Beach County's Most Exciting
Watermedia Society*

JANUARY 2011

www.pbwatercolor.org

The Palm Beach Watercolor Society is a 501(c)3 non-profit organization promoting excellence and education in all forms of watermedia. Watermedia include watercolors, gouache and acrylic, amongst others and it is sometimes combined with other media.

PROGRAM SCHEDULE 2010-2011

Feb 10: Shelley Evans
March 10: Jaimie Cordero
April 14: Carol Ann Sherman
May 12: FWS Slide Critique.

NEWSLETTER

Editor:
Donna Walsh Warren

Features Editor:
Flora Zolin

Mailing:
Paula Adams

NEXT MEETING JANUARY 13, 2011 6:30 PM

Boca Community Center, 150 Crawford Blvd. Boca Raton.



Sherry O'Neill will be doing the demo at the January 13th meeting. Sherry is a signature member of several international and national art organizations, including the International Society of Experimental Artists, Florida Watercolor Society, National Collage Society and The National Association of Women Artists.



CREST GALLERY SHOW, Delray Beach, February 3 – March 15, 2011

Please remember to send in your registration for the 28th Annual Members Juried Showcase at Old School Square. Deadline for receipt of entries is Jan 15, 2011. Delivery day is Feb. 2. Reception is Feb 17 at the Crest Theatre. You should have received a prospectus with your Dec. newsletter. If you do not have one, you can get it from the PBWS website. We look forward to a good turnout for this show.

Show co-chairs Carole St. Cyr and Pat Boldizar

DISCOUNTS for MEMBERS: MEMBERSHIP CARDS COMING SOON

- Jerry's Artarama in Deerfield Beach offers 10% discount to PBWS members
- Ludwig Framemakers Inc 1299 South Dixie Highway Deerfield Beach, FL 33441-6558 (954) 421-6966 will offer wholesale prices to PBWS members.

Palm Beach Watercolor Society Art Show and Sale at Boynton Beach Library

208 S. Seacrest Blvd. (entrance on East side) The show is on the second floor of the library. Library hours Monday-Thursday 9:00 am-8:30 p.m. Saturday 9:am-5:00 p.m.

Chairpersons: Carol Wedin and Peter Notaro

The Boynton Beach Library Show and Sale for the Palm Beach Watercolor Society artists opened on December 2, 2010 and will continue thru May 30, 2011. Seventeen PBWS artists' each submitted three watercolor paintings each. The show is excellently displayed with quality lighting. Many artist brought large transparent watercolors as size was not a consideration because we have about 110 lineal feet of display wall. An 8 1/2" x 11" book on the desk holds bio/resume of all 17 Artists. The show is sponsored by: The Friends of the Library, Art in Public Places and Palm Beach Watercolor Society. Each organization will receive 10% of the purchase price upon sale. Opening reception is Monday, **March 14, 2011 6:00 pm**. Many thanks to Winslow Wedin, Jean Ellerie and Debby Coles-Dobay, Boynton Beach Public Art Director, for their needed assistance.

NOTICES

- Genia Howard will teach the fundamentals of portfolio preparation to young adults in a 6 week class at Old School Square in Delray. Beginning Jan. 4, instruction includes: writing the artist statement, biography, resume and making visual documentation of the body of work. Much of the class is devoted to creating work worthy of inclusion in the portfolio.
- Carol Z. Brody NWS is teaching watercolor classes on Mondays and Tuesdays in Boynton Beach. If you are interested, contact her at (561) 792-0806 or by email at czbrody@carolzbrody.com.
- Dorothy Fox has paintings at The Artists Haven Gallery (currently acrylic on canvas) in Ft. Lauderdale on Oakland Park Blvd near Bayview Dr.
- Hit a roadblock or just want to try something different? Sherry O'Neill's class in Mixed Media & Collage will begin on January 4 at 1:00 pm - 4:00 pm and her class in Beginning Acrylic will begin on January 3, at 9:30 - 12:30 pm at Cornell Museum Old School Square Art School, Delray Beach. Beautiful venue, lots of windows and light. If interested, either call Sherry at 561.638.6999 or Cornell at 243.7922, ext. 4.
- DVD Library Members are reminded that borrowed DVDs should be returned the following month. Your check for \$75 will be returned to you at that time, uncashed. Don't forget, there is a \$2 donation to help purchase additional DVDs. We acquired one of Don Andrews DVD's for the PBWS lending Library.

EVENTS

PAINT OUTS 2010 - 2011 1st & 3rd Tuesdays of the month 9:30 AM - 12:30 PM

Various Locations Palm Beach, Broward and Dade Counties - Contact Judy Thureau (561) 482-0383 judythureau@juno.com. This month we are at Old School Square, where for the first week, the tree and carousel are still up.

Jan. 4, 2011 Old School Square, Delray Beach

Jan. 18, 2011 Old School Square, Delray Beach

PAINT INS 2010 - 2011 2nd and 4th Tuesdays of the month 9:30 AM - 12:00 PM

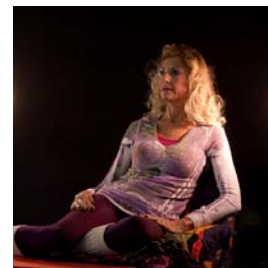
Boca Raton Community Center Contact Dona Nenner (561) 362-5506

\$80 per season \$10 per session for members

\$90 per season \$12 per session for non-members

We have professional models with excellent light and staging.

This is a wonderful experience with fellow artists.



PHOTOSHOOT & PHOTOSHOP: MEMBERS ONLY Event

Next photo shoot will be on Jan. 5 at 1PM at Mounts Botanical Gardens located on Military Trail just North of Southern Blvd on west side of street. The Photoshop session will be Jan. 12 at 10AM in Chuck's house. Those interested in attending should send Chuck an email to confirm.

MORE NEWS FROM THE PALM BEACH WATERCOLOR SOCIETY



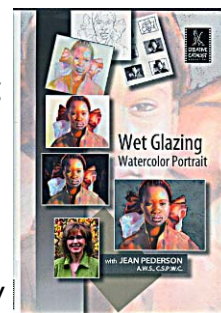
★ Quotes about Don Andrews Workshop from Participants

Genia Howard- Personally, the Don Andrews workshop provided a well placed kick in my creative juices. It was challenging, but I loved being in the company of so many enthusiastic fellow artists bent on improving their skills. No matter the experience level of student, Don's instruction was positive, clearly stated and encouraging. I'll take the class again. Next week wouldn't be too soon.

Donna Walsh - Wonderful workshop. Don was very organized and great at giving feedback to all participants. The space was roomy and comfortable for workshops. Thanks to the workshop coordinators for bringing such a fine program to PBWS.

★ DVD Review - Wet Glazing, Watercolor Portrait (A portrait in Transparent Watercolor) by Artist Jean Pederson, about 2 hours long Winslow Wedin, reviewer

First a bit of a definition. Those of us in other artistic disciplines think of "Glazing" as a potter term or auto body painting. Jean uses this term more as layering wet washes - many, many, many wet washes. Jean Pederson begins with a very detailed pencil drawing, carefully identifying each value change around the face. She calls these "contours", as in a topography map. She paints with the paper vertically, and while wet, the areas are small and drips and runs can be controlled. The demonstration begins with a detailed pencil study of just one eye and many washes of transparent watercolor using very small brushes. This takes up the first hour. The portrait, (head and shoulder only) begins on a 16" x 20", 140# cold press. using basically only yellow, red and blue. She under paints (very light) with yellow then red using a large brush. Now the face with many, almost dry layers of red and yellow. Sometimes the brush looks very scruffy, it is so dry. Next the dark hair is painted. NOW, she submerges the entire painting totally under water - it does not bleed! I am shocked. The next 20 to 30 minutes cover a lot of finishing with gold and coral colors in many damp washes. More and more light blues and greens are added. The resulting head painting is excellent! Next comes the background, a very complex layering of yellow, red and blue almost going black and then a mixture of opaque white gouache resulting in a gray stucco quality background. At this point the painting is way overworked (My opinion). It looks like a cut-out, but I really would like to hear your review. It is a long demo, but very informative. I am using the technique.



★ SIGNATURE MEMBERSHIP Arleen Barton, Chair

Points given for Art in Public Places and PBWS Exhibitions Entering Show = 1 Accepted = 1

1st Place = 4 2nd Place = 3 3rd Place = 2 Special award, Judges recognition and honorable mention = 1

Remember to keep PBWS membership active. Should a member's PBWS membership lapse, his or her accrued signature membership points shall be forfeited.

EXHIBITS & SHOWS

BOYNTON BEACH LIBRARY SHOWS

December 1, 2010 – May 30, 2011

CREST GALLERY (first floor), Delray Beach

February 3 – March 15, 2011

CORAL SPRINGS MUSEUM OF ART

March 2011

ORCHID SOCIETY, Delray Beach

April 1 – 30, 2011

I have no interest in the dark and gloomy. To me, the delight of watercolor is in capturing the light within the white paper by surrounding it with successive washes of transparent color.

::Jean Grastorf::

Grade School Art Funding Program

Quiet Water Elementary School letters

PBWS supplied three hundred dollars in art supplies to three elementary schools this fall. PBWS just received 22 drawing and numerous letters of thanks from student artist(s) at Quiet Waters Elementary School. Below are three of the letters.

Dear Watercolor Society,

Thank you for providing us art supplies, like glue, paint and paper. Thank you again for your generous donations that you didn't have to do it but you did and that was absolutely nice and kind. I am a student in Quiet Waters Elementary. I am in forth (fourth) grade and my class had so much fun doing the watercolor activity. We hope (you liked) our drawing[s]. I could tell from the way the watercolor society is treating our class that the watercolor society that they are generous nice, kind, and giving. Thank you for you generous nice kind donation.

Sincerely, Hailey



Dear watercolor society,

Thank you for donating art supplies. It really nice of you to do that! Now we draw a picture with the watercolor pencils you donated to us. Then we put the water on it. Mine is the girl that has a shirt that say merry christmas and with a blue cloud above. I'm in 4th grade.

Your Firend [Friend].

Eysha

P.S. You are doing a great job.

Dear Watercolor Society,

Thank you for the donations of paint, pencils and construction paper, Also thank you for the art supplies. I am a student from Quiet Waters Elementary. I'm in fourth grade. At QWE we do a lot of art work. Anyway our class made good pictures with your art supplies. I hope you like my painting. I bet your watercolor pencils and the art supplies were very expensive. Again thank you for the supplies.

Your friend,

Allister.



PBWS Officers and Directors 2010 -2011

Donna Jenner, President	ehjenner@aol.com	561 997-6151
Lynn Holland, Vice President	laplume366@aol.com	561 638-9927
Carol Wedin, Treasurer	wincarol@bellsouth.net	561 392-9216
Janet Davis, Corresponding Secretary	janet1342@bellsouth.net	561 347-8768
Peter Notaro, Membership	pjn8@columbia.edu	561 381-7835
Arleen Barton, Signature membership	minda43@aol.com	561 439-2348
Flora Zolin, Workshops	flora.zolin@gmail.com	561 865-0013
Marilyn Young, Racks	gymy@bellsouth.net	954-972-7222
Carol St. Cyr, Membership	nyrspace@yahoo.com	561-416-7248
Pat Boldizar, Historian	pcboldizar@bellsouth.com	561-395-1052
Chuck Langjahr, Photography	ricjan9@comcast.net	561-596-7850
Paula Adams, Newsletter Mailing	ososlo@bellsouth.net	561-417-3742

ARTIST of THE MONTH

Manny Jomok



Travel has always been an important part of my life ever since I arrived in the United States as a five year old from the Philippine Islands. Educated and spending most of my young life in New Jersey, except for a few years living in Europe as an “army brat,” I earned a degree in Art Education from Monmouth University, (NJ), with a state certificate to teach in 1969. Teaching art was put on hold as I was called to active duty in the US Navy as a photographer. Upon release from the military, I spent the next fourteen years in social services using art as a therapeutic program involving disadvantaged and delinquent youths in the states of New Jersey, Maryland and Maine. Although I was always interested in art through my growing years and college, I didn’t pursue it seriously; not touching a paint brush for almost twenty three years. Taking a watercolor workshop with Pat Dews in the past and most recently with Frank Francese and Robert O’Brien,

all of whom are nationally known watercolorists launched resurgence in my development as an artist. In 2004, I joined the Plein Air Painters of the Jersey Coast (PAPJC). After only a few years of painting with such a dynamic group and exhibiting regularly at the Jersey Shore, did I feel comfortable being introduced and referred to as a “serious artist.” A highlight in my career occurred when my painting, “A View From Table Rock,” took second place in a worldwide paint out with the International Plein Air Painters, Niagara Falls, Ontario, in September of 2007. The idea of traveling and living in an RV fulltime came about when planning my retirement from the Postal Service. I wanted to see the country, not just the national parks and all of their glory but also experience the way of life found in all parts of America. I wanted to capture what I saw through painting watercolors and associating with plein air groups along the way. So in May of 2008, my wife and I sold our home in Middletown, NJ, purchased an RV, converted the bunkroom into an art studio, and set out on the road to an adventure. Our first destination was Maine where I painted with the Acadia Plein Air group and had an art exhibition in Bar Harbor, September of 2008. Then we headed south following the foliage change from Vermont to Florida and wintered in Florida where I painted with the Treasure Coast Plein Air Painters and the Vero Beach Art Club. In 2009, a greater adventure was to take place as we traveled to Texas for a short two month stay and then onto Alaska for the summer. The contrast in terrain and the vastness of the scenery found in such places as Yellowstone, Glacier National Park, Alaska and the Canadian Rockies in comparison to the Eastern USA, was just incredible to see and paint. In 2009 alone, we logged over 35,000 miles in our RV. In May of this year (2010), we traveled to the Catskill Mountains of New York and spent the rest of the summer in Maine. Using Florida as a home base, future travel during the summer months will include trips to the Southwest and Canada’s Maritime Provinces. As a plein air watercolorist, I attempt to “capture in my paintings how light affects the color, forms, atmosphere and mood found outdoors on site; to do so becomes an alluring challenge to me. Watercolor’s transparency, subtle and gentle effects, can produce a creative expression that’s unique and captivating. Being associated with plein air artists throughout the country often results with art created in the realistic and impressionistic tradition.” I hold past and present membership in the following organizations: International Plein Air Painters; Florida Plein Air; Plein Air Painters of the Jersey Coast; Acadia Plein Air (Maine); Coastal Fine Arts Alliance of Maine; Delray Art League; Palm Beach Watercolor Society; NJ Watercolor Society; San Antonio Watercolor Group; Vero Beach Art Club; exhibiting regularly with the Delray Art League.



I reside in Delray Beach with my wife and Maine Coon cat. My art pieces are found in private and corporate collections throughout United States, Canada, England and Australia. I’m represented by the Frederick Gallery, Spring Lake, NJ and Works of Hand Artist Gallery, Winter Harbor, ME.

Do you have any PBWS news?

**Please E-mail all member news to Donna Walsh at donna@walshwarren.com
Deadline for Newsletter is 15th of the month.**

JAIMIE CORDERO, FWS



Jaimie Cordero's watercolor classes are designed to strengthen the skills of both the novice and experienced painter. Jaimie is most well known for her pouring skills.

Wed - Fri, March 9 - 11, 2011 \$250.00

Contact Flora Zolin or Lynn Holland for more info or to sign up.



What the workshop will cover:

Workshop Day 1: Planning your painting, composition, drawing, masking, using reference photos, and value studies. Time permitting, initial washes will be applied to main painting.

Workshop Day 2: Apply initial washes to painting (this can be done with pouring but is NOT REQUIRED if a student doesn't wish to pour); Color layering lectures and exercises in the afternoon; Put another layer of color on your painting. Time permitting, texturing will be added using various techniques.

Workshop Day 3: How to FINISH THAT PAINTING! Evaluating your value patterns, good use and placement of darks, and final critique.

Jaimie will be providing a drawing to the students to use for the basic painting. Jaimie will also be providing some pre-printed exercises on watercolor paper for the value studies on Day 1, and for the Color Layering exercises on Day 2. Students are welcomed, and encouraged, to also bring their own reference photos to develop into a painting that they may work on in addition to, or independently of, the one provided in the workshop.

This workshop is about SO MUCH MORE than just pouring. For those who are interested in pouring, they will get their "pouring fix" and more importantly, Jaimie will teach them the answers to that question, "Now that I have poured, now what? How do I successfully finish this painting?"

Palm Beach Watercolor Society
P.O. Box 1916
Boca Raton, Florida 33429-1916



NEXT GENERAL MEETING THURSDAY JAN 13TH 2011 AT 6:30 PM
Sherri O'Neill is demo artist. open to the public and held at the Boca Community Center, 150 Crawford Blvd. Boca Raton. The suggested donation is \$2.00 a meeting for guests.

Display Racks for Rent
Anyone needing to rent the PBWS racks to display their artwork, contact Marilyn Young.
(954) 972-7222 or info@firstsign.com.

